

Quantum Scimus Sumus

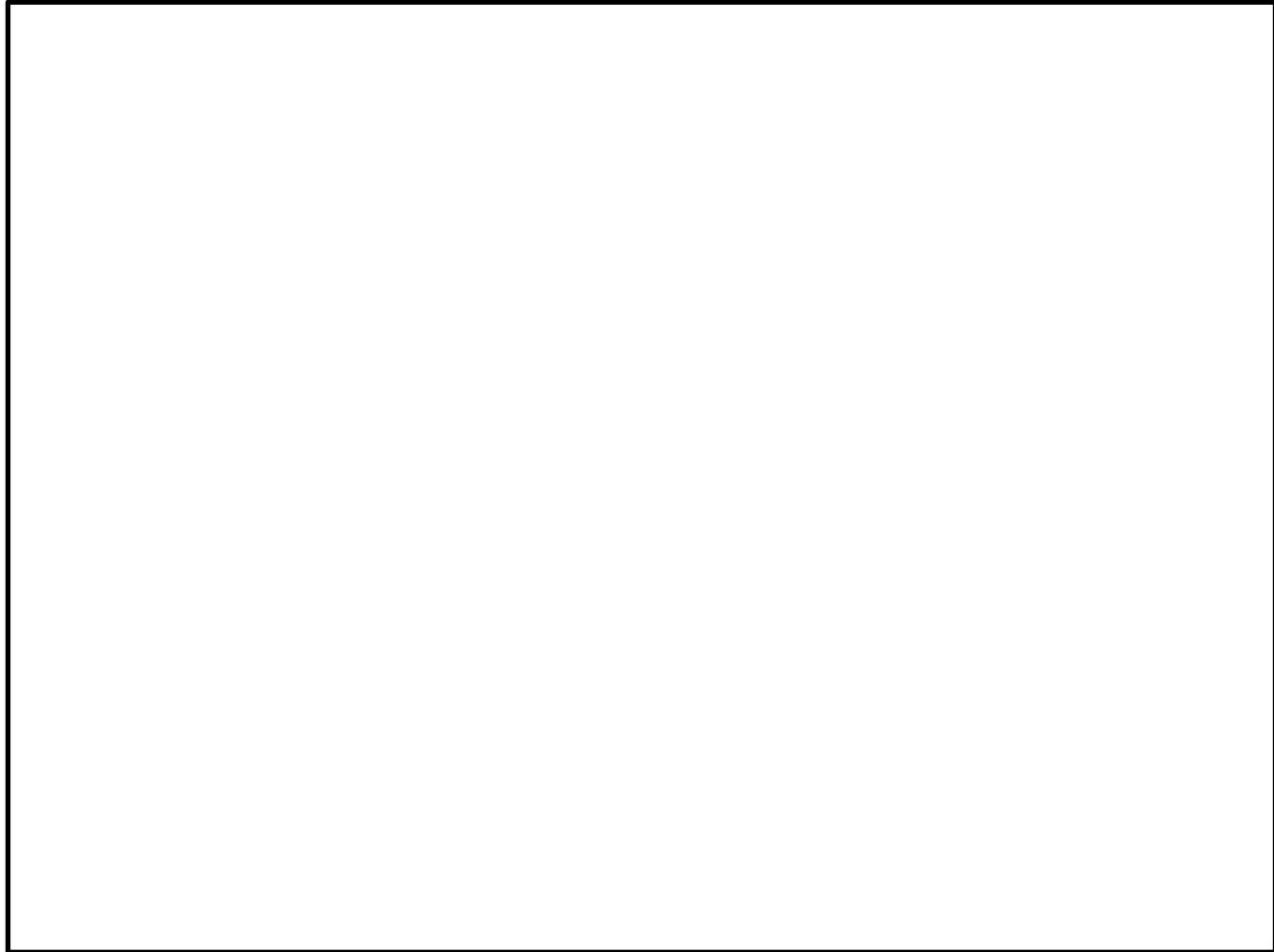
[We are what we know]

Samuel Coleridge

For our artisan projects in Room 2B we would like for all of our scholars, artisans and citizens to “show off” *what you know* like any true artist would. To be an artist demands courage. Artists understand *composition, value* and *perspective*. When completing this last masterpiece, you will demonstrate all three of these essential artistic competencies. **Follow the directions carefully.**

Due

COMPOSITION – In art, composition is the organization of the elements. Take an important lesson from POLITICAL PARTICIPATION and draw an ORIGINAL political cartoon. Label if and when necessary. Explain “the funny” of your cartoon and state the significance of your *composition*.



Caption?

1. Explain the funny of this cartoon.
2. Explain the significance of this *composition* to the study of American POLITICAL PARTICIPATION.

VALUE – In art, value provides spatial illusions. Value provides depth. Find a current data set that establishes a value within the sphere of the study of government. Recreate a chart, graph or data set that provides us with some new understanding of some facet of our government. Explain and state the significance of your *value*. Cite sources appropriately.

Explain your findings:

PERSPECTIVE – In art, *perspective* allows us to look at something with greater detail and depth. It makes the unreal look more real. Watch something about American government or listen to a PODCAST about something related to our politics. Fill in the chart below. Be prepared to state the significance of your *perspective*.

1. Name the program/podcast that you watched or listened to. Provide the date and time of the program. Provide a brief description of what you watched or listened to.

2. What perspectives did you gain about our government, how it works, and how politics is relevant today?

I have been impressed with the urgency of doing. Knowing is not enough; we must apply. Being willing is not enough; we must do.
Leonardo da Vinci